

**Art Works Evaluations Form**

**For** Name of Exhibition

**Title**

**Artist’s Name-Surname**

**1. Art Work’s Quality**

🞎 **Not passing the criteria**; (The creation work is in the quality inferior to the Level ‘B’)

🞎 **Passing the criteria** and is evaluated to be in the level of

|  |  |
| --- | --- |
| 🔿 **B** | The creation work demonstrates quality creativity, clearly explaining principles, concepts, processes, and techniques while engaging the audience through analysis and synthesis. It highlights advancements in academic fields related to creative arts, resulting in meaningful impacts on individuals or organizations. |
| 🔿 **A** | The creation work meets all the criteria in the Level ‘B’, that clearly benefits the academic field of creative work and its specific area of study.  1. The work demonstrates analysis and synthesis, offering new knowledge that surpasses previously studied or created works.  2. The concept is academically significant, leading to transformative changes for individuals, organizations, or communities, or it has been patented or referenced in other works at the national or international level. |
| 🔿 **A+** | The creation work meets all the criteria in the Level ‘A’, that creates new knowledge or presents ideas in creative aesthetics and art. |
|  | 1. This pioneering work generates significant new knowledge through comprehensive analysis and synthesis, with demonstrable impact on communities or society, or it has been patented and widely applied.  2. It is widely accepted and cited in the relevant academic fields at the international level. |

**2. Please advise your suggestion for development / Other Suggestions**

**Signature**................................................................**Evaluator**

(......................................................................................)

**Title/ Position**..........................................................................

**Date** .................................................................