



Announcement on the Criteria for Provision of Funds for Research and Creation Projects

Faculty of Fine Arts, Chiang Mai University, has implemented the policies to promote, support and improve research works by the Faculty to be more advanced in order to enable the University to be a university that focuses on research and academic excellence. Therefore, Faculty of Fine Arts deems that it is necessary to allocate Funds for Research and Creation Projects for fiscal year 2025, with the criteria for the provision of the funds as follows.

Objective: To support and encourage teachers/lecturers and researchers of the Faculty to execute research and creation projects by providing budgetary support for no more than 90,000 baht per project, for 9 projects.

Research Guidelines

- The subjects for the research work (visual arts, Thai arts, designing, applied arts, music, performing arts, art media, film, photographic art, interdisciplinary art, art philosophy, aestheticism, history of arts and archaeology)
- The research project must support the concept of ‘contemporary art’ ‘Creative Lanna’ ‘folk arts’ ‘academic services for the society’, or must be correspondent with the strategies of Faculty of Fine Arts or Chiang Mai University.
- The research project must apply for an academic position.

Requirements for Candidates

1. Each candidate must be a permanent teacher/lecturer of Faculty of Fine Arts, Chiang Mai University.
2. The candidate must not be in the course of a study leave (after receiving the fund, if the candidate decides to take a study leave, the candidate has to unconditionally pay the fund back).
3. The candidate must not be in the course of the receipt of research fund from revenue budget of Faculty of Fine Arts.
4. The candidate must not be bound to any obligation in accordance with the contract for research fund from revenue budget of Faculty of Fine Arts.
5. The nominated project must be able to be completely finished within 1 year, and the fund is limited to no more than 90,000 baht per project.
6. In case where the Fund Grantee is a teacher in the probation period, if the Fund Grantee is evaluated not to pass the probation period or resigns from the job, the Fund Grantee has to pay the full amount of the fund back.

Application Method

Each candidate/applicant should prepare and send documents in the predetermined templates/forms through the department to the research administration unit, Faculty of Fine Arts via the CMU e-document System.

The application process will open on 16 July to 16 August 2024, no later than 4.30 pm. please note that all required documents must be attached in PDF format as follows:

1. Submission form (1 set)
2. Project proposal (1 set)

Consideration for Fund Allocation

The Research and Academic Services Committee of Faculty of Fine Arts reviews the project proposal and budget before making resolution, which has to be regarded to be ultimate.

Preliminary Agreements

1. Each project that can be regarded to be a research work on human beings or animals must be approved by Chiang Mai University Research Ethic Committee before being executed.
2. The Fund Grantees must submit a project progress report within 6 months (from the start of the contract).
3. Finishing the research work, the Fund Grantee has to carry out the following actions:

As for a research project:

- (1) Research report (Full Text): 3 sets; for evaluation of the research work (peer review) by 3 experts; or
- (2) Acceptance Letter from the Journal of Fine Arts, Chiang Mai University, or any other journal in the database of TCI 1, or any other journal in international database that is listed in the Announcement by the Committee of Teacher Civil Service and Educational Personnel.

As for a creation project:

- (1) Research report (Full Text): 3 sets; for evaluation of the research work (peer review) by 3 experts; or
 - (2) Acceptance Letter from the Journal of Fine Arts, Chiang Mai University, or any other journal in the database of TCI 1, or any other journal in international database that is listed in the Announcement by the Committee of Teacher Civil Service and Educational Personnel; or
 - (3) The researcher should present the created works in the project in an exhibition or display in national or international level (Deciding to hold an exhibition, the Fund Grantee has to present the works with the printed media, and must attain the results from the evaluation by experts. (peer review by 3 experts for Assistant Professor, 5 experts for Associate Professor and Professor)
4. After the project is completely funded and finished;
 - (1) The Fund Grantee must allow the evaluation of the quality of the research work in the way set by the Fund Grantor, and must agree to amend the research work as deemed necessary by the Fund Grantor.
 - (2) The Faculty will arrange the evaluation of the research work (peer review) by 3 experts. Thus, the Fund Grantee has to prepare and show 1,500 baht money as the remuneration per 1 expert (with the researcher's own costs) in the budget report.
 - (3) As for a creation project evaluation; the Fund Grantee has to prepare and show 1,000 baht money as the remuneration per 1 expert (with the researcher's own costs) in the budget report. (peer review by 3 experts for Assistant Professor, 5 experts for Associate Professor and Professor)
 5. The project proposal is not a part of a thesis, dissertation, or research project which has been funded by any other grant providers. If an issue is found, it shall be at the discretion of The Research and Academic Services Committee of Faculty of Fine Arts.