

(Translation)  
Official Emblem

**Announcement on the Criteria for Provision of Funds for Research and  
Creation Projects**

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Faculty of Fine Arts, Chiang Mai University, has implemented the policies to promote, support and improve research works by the Faculty to be more advanced in order to enable the University to be a university that focuses on research and academic excellence. Therefore, Faculty of Fine Arts deems that it is necessary to allocate Funds for Research and Creation Projects for fiscal year 2026, with the criteria for the provision of the funds as follows.

**Objective:** To support and encourage lecturers and researchers of the faculty to execute research and creation projects by providing budgetary support for no more than 90,000 baht per project, for 9 projects.

**Research Guidelines**

- The subjects for the research work (visual arts, Thai arts, designing, applied arts, music, performing arts, art media, film, photographic art, interdisciplinary art, art philosophy, aestheticism, history of arts and archaeology).
- Research projects expected to generate significant Socio-economic impact by applying the results for further development or practical use in economic, social, or environmental dimensions. The research should address community problems or meet community needs effectively.

**Requirements for Candidates**

1. Each candidate must be a full-time lecturer of Faculty of Fine Arts, Chiang Mai University.
2. The candidate must not be in a study leave period (after receiving the fund, if the candidate decides to take a study leave, the candidate has to unconditionally pay the fund back).
3. The candidate must not be in the course of the receipt of research fund from revenue budget of Faculty of Fine Arts.
4. The candidate must not be bound to any obligation in accordance with the contract for research fund from revenue budget of Faculty of Fine Arts.
5. The nominated project must be able to be completely finished within 1 year, and the fund is limited to no more than 90,000 baht per project.
6. In case where the Fund Grantee is in the probation period, if the Fund Grantee is evaluated not to pass the probation period or resigns from the job, the Fund Grantee has to pay the full amount of the fund back.
7. The candidate must be under 59 years of age prior to official retirement.

Note: Priority consideration will be given to candidates who do not currently hold an academic rank.

## **Application Method**

Each applicant should prepare and send documents in the predetermined templates through the department to the research administration unit, Faculty of Fine Arts via the CMU e-document System.

The application process will open on **7 July to 15 August 2025, no later than 4.30 pm.** please note that all required documents must be attached in PDF format as follows:

1. Memorandum (through the Affiliated Institution): 1 set
2. Submission form: 1 set
3. Project proposal: 1 set

## **Consideration for Fund Allocation**

The Research and Academic Services Committee of Faculty of Fine Arts reviews the project proposal and budget before making resolution, which has to be regarded to be ultimate.

## **Preliminary Agreements**

1. Each project that can be regarded to be a research work on human or animals must be approved by Chiang Mai University Research Ethic Committee before being executed.
2. The Fund Grantees must submit a project progress report within 6 months (from the start of the contract).
3. Finishing the research work, the Fund Grantee has to carry out the following actions:

### **As for a research project:**

- (1) Research report (Full Text): 3 sets; for evaluation of the research work (peer review) by 3 experts; or
- (2) Acceptance Letter from the Journal of Fine Arts, Chiang Mai University, or any other journal in the database of TCI 1, or any other journal in international database that is listed in the Announcement by the Office of the Civil Service Commission of Higher Education.

### **As for a creation project:**

- (1) Research report (Full Text): 3 sets; for evaluation of the research work (peer review) by 3 experts; or
  - (2) Acceptance Letter from the Journal of Fine Arts, Chiang Mai University, or any other journal in the database of TCI 1, or any other journal in international database that is listed in the Announcement by the Office of the Civil Service Commission of Higher Education; or
  - (3) The researcher should present the created works in the project in an exhibition or display in national or international level (Deciding to hold an exhibition, the Fund Grantee has to present the works with the printed media, and must attain the results from the evaluation by experts. (peer review by 3 experts for Assistant Professor, 5 experts for Associate Professor and Professor)
4. After the project is completely funded and finished;
    - (1) The Fund Grantee must allow the evaluation of the quality of the research work in the way set by the Fund Grantor, and must agree to amend the research work as deemed necessary by the Fund Grantor.
    - (2) The Faculty will arrange the evaluation of the research work (peer review) by 3 experts. Thus, the Fund Grantee has to prepare and show 1,500-baht money as the remuneration per 1 expert (with the researcher's own costs) in the budget report.
    - (3) As for a creation project evaluation; the Fund Grantee has to prepare and show 1,000-baht money as the remuneration per 1 expert (with the researcher's own costs) in the budget report. (peer review by 3 experts for Assistant Professor, 5 experts for Associate Professor and Professor)

5. The project proposal is not a part of a thesis, dissertation, or research project which has been funded by any other grant providers. If an issue is found, it shall be at the discretion of The Research and Academic Services Committee of Faculty of Fine Arts.
6. The Committee reserves the right to decline any project proposal that does not meet the eligibility criteria for funding applications.
7. The Committee is responsible for reviewing project proposals, granting research funds, terminating projects, if necessary, and monitoring the progress of funded projects. The Committee's decisions are final and conclusive.

This announcement shall be effective from the date hereof.  
Announced on the 7<sup>th</sup> of July, 2025.

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(Associate Professor Dr. Sugree Gasornngatsara)  
Dean, Faculty of Fine Arts