

(Translation)
Official Emblem

Announcement on the Criteria for Provision of Funds for Research and Creation Projects

The Faculty of Fine Arts, Chiang Mai University, has implemented policies to promote, support, and advance research and creative works, aligning with the University's vision to achieve research and academic excellence. Therefore, the Faculty of Fine Arts deems it necessary to allocate funds for Research and Creation Projects for the 2027 fiscal year, under the following criteria:

Objective: To support and encourage the faculty's lecturers and researchers to conduct research and creative projects by providing financial funding of up to 90,000 Baht per project, for a total of 9 grants.

Research Guidelines

- Research projects are expected to generate significant socio-economic impact, with results applicable to further development or practical implementation in economic, social, or environmental dimensions. The research must effectively address community problems or meet local needs.
- The subjects for the research work (visual arts, Thai arts, designing, applied arts, music, performing arts, art media, film, photographic art, interdisciplinary art, art philosophy, aestheticism, history of arts and archaeology).

Requirements for Candidates

1. Applicants must be full-time lecturers at the Faculty of Fine Arts, Chiang Mai University.
2. Applicants must not be on study leave. (If the grant recipient takes study leave after receiving the fund, they must reimburse the grant in full without any conditions).
3. The applicant must not currently be a recipient of a research grant funded by the revenue budget of the Faculty of Fine Arts.
4. The applicant must not have any outstanding obligations under prior research grant contracts funded by the Faculty of Fine Arts' revenue budget.
5. The project must be completed within 1 year, with funding limited to a maximum of 90,000 Baht.
6. In the event that the applicant fails the probation evaluation or terminates their employment, the applicant shall be required to refund the full amount of the grant.
7. The applicant must be under 59 years of age and has not yet reached official retirement.

Note: Priority consideration will be given to candidates who have never applied for a grant or do not currently hold an academic rank.

Application Method

Each applicant must prepare and submit the required documents using the official templates through their department to the Research Administration Unit, Faculty of Fine Arts, via the CMU e-Document system.

The application process will open from **1 July until 7 August 2026, closing at 4:30 PM.** please note that all required documents must be attached in PDF format as follows:

1. Memorandum (through the Affiliated Institution): 1 set
2. Submission form: 1 set
3. Project proposal: 1 set

Consideration for Fund Allocation

The Research and Academic Services Committee of Faculty of Fine Arts reviews the project proposal and budget before making resolution, which has to be regarded to be ultimate.

Preliminary Agreements

1. Projects classified as research involving human subjects or animals must be approved by the Chiang Mai University Research Ethics Committee prior to implementation.
2. Grant recipients must submit a project progress report within 6 months from the start date of the contract.
3. Upon completion of the project, the grant recipient must fulfill the following output requirements (**Select one**):
 - (1) Research report (Full Text): 3 sets; for evaluation of the research work (peer review) by 3 experts; or
 - (2) Acceptance Letter from the Journal of Fine Arts, Chiang Mai University, or any other journal in the database of TCI 1, or any other journal in international database that is listed in the Announcement by the Office of the Civil Service Commission of Higher Education; or
 - (3) The summary report on creative works, which must include evidence of a national or international exhibition or performance. The exhibition must be peer-reviewed by experts (consisting of at least three reviewers for the Assistant Professor level, and at least five reviewers for the Associate Professor and Professor levels); or
 - (4) Evidence of national or international exhibitions or performances, selected by experts or a judging committee. (Artworks under this item are for research grant closure only. For academic rank applications, please refer to the University's regulations on the criteria and procedures for personnel appointment.)
4. After the project is fully funded and completed:
 - (1) The grant recipient must allow a quality evaluation of the research/creative work as determined by the grantor, and must agree to amend the work as deemed necessary by the grantor.
 - (2) The Faculty will arrange a peer review of the research/creation project by 3 experts. The grant recipient is required to allocate and specify an expert remuneration fee of 1,500 Baht per expert (covered by the researcher's own budget allocation) within the project's financial report.

5. The project proposal must not be part of a thesis, dissertation, or any research project that has been funded by other grant providers. In the event that an issue arises, it shall be at the discretion of the Research and Academic Services Committee of the Faculty of Fine Arts.
6. The Committee reserves the right to decline any project proposal that does not meet the eligibility criteria for funding applications.
7. The Committee is responsible for reviewing project proposals, granting research funds, terminating projects, if necessary, and monitoring the progress of funded projects. The Committee's decisions are final and conclusive.

This announcement shall be effective from the date hereof.

Announced on the 1st of July, 2026.

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(Associate Professor Dr. Sugree Gasornngatsara)
Dean, Faculty of Fine Arts