AY2027 Gunma University I-GFL Course List

NOTE: The course list as of 2026/11/2 is tentative. Additional courses will be announced as they become available. Currently under preparation.

I-GFL Courses				
Academic Area	**Course Title**	**Course Description**	**Class Format / Teaching Format**	**Semester**
Liberal Arts	Development: Leaving No One Behind	This course introduces students to business frameworks and U.S. agribusiness practices. Students apply these approaches to Japan and/or other countries through class discussions and project presentations.	Online lectures, Readings, Discussions, Project Work & Presentations	Spring/Fall
	Japan and Our Own Identities	This course invites students to explore and discuss Japan from their own perspectives, regardless of their background or familiarity with Japanese culture. Through observation and discussion, students discover aspects of Japan they may not have noticed before.	Omnibus Lectures, Discussions & Reflection	Spring/Fall
	Designing Architecture for the Emerging Cyber Civilization	Details to be announced ***Intensive Course***		
	Ethics for Living with the Environment	This course explores how and why we should live as morally responsible members of an ecological community. Students examine questions about nature, the value of non-human life, our responsibilities toward the environment, and ethical responses to environmental change.	Seminars, Active Learning, Project-Based Learning (PBL) & Discussions	Spring/Fall
	Communication Design through Arts	This course explores communication and expression through music and art. Students analyze selected works from diverse perspectives, participate in small-group discussions and creative exercises, and experiment with different forms of communication. Students also reflect on their learning and present their projects at the end of the semester.	Lectures, Exercises, Small-Group Discussions & Workshops	Fall
	Philosophy for Thinking About Society	This course explores the moral dimensions of public policy and contemporary theories of ethics and justice. Students discuss the ideals of a just society, liberty and equality, and the ethical challenges facing public service in a rapidly changing world shaped by technology, global risks, and social developments.	Seminars, Active Learning, Project-Based Learning (PBL) & Discussions	Spring/Fall

AY2027 Gunma University I-GFL Course List

NOTE: The course list as of 2026/11/2 is tentative. Additional courses will be announced as they become available. Currently under preparation.

I-GFL Courses				
Academic Area	**Course Title**	**Course Description**	**Class Format / Teaching Format**	**Semester**
Liberal Arts	The Future of AI and Humanity	This interdisciplinary course explores AI and its social and ethical implications through perspectives from philosophy, ethics, social psychology, and sociology. Students examine issues including social inequality, gender, race, and social mobility, and consider how to live ethically and productively in the age of AI.	Seminars, Active Learning, Project-Based Learning (PBL) & Discussions	Spring/Fall
	Japanese Design Concepts	This course explores concepts found in Japanese art from the late Edo period to the present day and considers how they can be applied to contemporary creative practices.	Details to be announced ***Intensive Course***	

AY2027 Gunma University I-GFL Course List

NOTE: The course list as of 2026/11/2 is tentative. Additional courses will be announced as they become available. Currently under preparation.

Regular Courses Offered in English				
Academic Area	**Course Title**	**Course Description**	**Class Format / Teaching Format**	**Semester**
Intercultural Understanding	Intercultural Communication and Language Education	This course explores how languages, particularly English and Japanese, develop and change from various perspectives.	Lectures, Project Work, Presentations & Discussions	Spring
English Literature	Seminar on Literature in English A	This course explores various approaches to reading literature through the analysis of selected American and British short stories. Students closely read each story, discuss questions and topics raised by the presenters, critically examine the stories, and write papers in English while deepening their understanding of English expression and cultural backgrounds.	Close Reading, Student Presentations & Discussions	Fall
	Advanced Lecture on Literature in English B	This course examines the musical *Cats* in comparison with the original poetry. Students sing songs and perform dances while exploring the potential of using physical activities in English education.	Reading Aloud, Singing & Dance Activities	Spring
	Advanced Seminar on Literature in English A	This course explores British culture and social issues through the analysis of selected English-language short stories. Students closely read each story, discuss questions and topics raised by the presenters, critically examine the stories, and write papers in English while developing an understanding of varieties of English and literary and cultural contexts.	Close Reading, Student Presentations & Discussions	Fall
Music	Instrumental Ensemble I	This course introduces the fundamentals of ensemble playing for wind, string, and percussion instruments, primarily through concert band practice. Through sectional and large-ensemble rehearsals, students develop their ensemble skills, learn from one another, and build practical rehearsal skills.	Ensemble Training, Sectional Rehearsals, Large-Ensemble Rehearsals & Written Assignment	Spring
	Orchestral Instrument Techniques	This course introduces the fundamentals of playing wind, string, and percussion instruments. The level of instruction is adjusted according to each student's level of experience.	Individual Lessons, Small-Group Lessons, Scale Examination, Midterm/Final Performances & Concert Attendance/Written Report	Spring/Fall

AY2027 Gunma University I-GFL Course List

NOTE: The course list as of 2026/11/2 is tentative. Additional courses will be announced as they become available. Currently under preparation.

Regular Courses Offered in English				
Academic Area	**Course Title**	**Course Description**	**Class Format / Teaching Format**	**Semester**
Music	Instrumental Music B	This course develops instrumental knowledge and skills for teaching in elementary and middle schools.Students practice recorder ensemble playing, ukulele, and traditional Japanese instruments, exploring the aesthetics of Japanese music and traditional culture while broadening their repertoire.	Lectures, Practical Training & Group Discussions	Fall
Physical Education	Ball Game C	This course develops students' understanding of teaching plans and methods for helping children master fundamental ball skills, such as throwing and catching. Students also learn to design effective classes that develop motor skills and physical fitness, including throwing performance and hand-grip strength.	Practical Training	Spring
	Sports Science (New sports)	This course provides opportunities for students to enjoy a variety of new and recreational sports while promoting physical fitness, a healthy lifestyle, and positive social interaction.	Lecture & Practical Activities	Fall
	Health Education	This course introduces students to basic knowledge and practical approaches for maintaining and improving health. Through sports activities and fitness testing, students learn about the importance of physical activity, injury and disease prevention, self-care, and ways to enjoy and engage in sports throughout life.	Lectures & Practical Activities	Spring
Liberal Arts	Introduction to Survey Research Methods	This course introduces students to quantitative research methods in the social sciences through survey research. Students learn how to design, conduct, and analyze questionnaires and present their findings.	Lectures & Exercises	Fall
	Read paper and discuss the study	Students read and analyze research papers on studies involving human subjects, present their understanding of the studies, and discuss them in groups. Through these activities, students develop their ability to understand research, as well as their presentation and discussion skills.	Seminar & Group Work	Fall

AY2027 Gunma University I-GFL Course List

NOTE: The course list as of 2026/11/2 is tentative. Additional courses will be announced as they become available. Currently under preparation.

Optional Courses for International Students

Academic Area	Course Title	Course Description	Class Format / Teaching Format	Semester
Japanese Culture	Japanese Art (Practical) I&II	This course explores the historical background and development of Japanese art, with a focus on how artistic intentions are expressed. Building on these studies, students will learn how to use sumi (Japanese ink) and paint to create their own artwork. Through this hands-on experience, students will explore the nuanced qualities of Japanese art that emerge through the use of paper, brush, and paint.	Two Days of Lectures + Art Production for the Remainder of the Term	Fall
	Japanese Art (Practical) III&IV	students gain hands-on experience with various materials and techniques used to produce Japanese artworks. They incorporate the decorative elements of Japanese art into their own works while exploring their continued presence in modern Japanese culture.	Practical Art Production	Spring
	Japanese Musical Instrument (Practical) I&III	Students will explore traditional Japanese music through hands-on practice with the koto and sangen. They will learn basic koto-playing techniques, how to hold and play the sangen, and experience playing the two instruments together. The class also introduces Japanese cultural practices and etiquette.	Individual & Group Practice with Ensemble Performance	Fall
	Japanese Musical Instrument (Practical) II&IV	Students will explore traditional Japanese music and culture through playing the koto and sangen. At **a lower-intermediate level**, they will develop their playing skills and deepen their appreciation of koto performance, including ensemble playing with the sangen.	Individual & Group Practice with Ensemble Performance	Spring
Japanese Language ***Non-credit***	Japanese Language Support: Beginner Level	***This optional online class is for I-GFL students*** who would like to learn Japanese from the basics. No prior knowledge of Japanese is required. Students will learn basic expressions and communication skills useful for everyday life in Japan, while gaining an opportunity to explore the Japanese language and culture. The class is ***non-credit*** and is offered as an ***optional supplement to the I-GFL program***.	Online	Spring/Fall